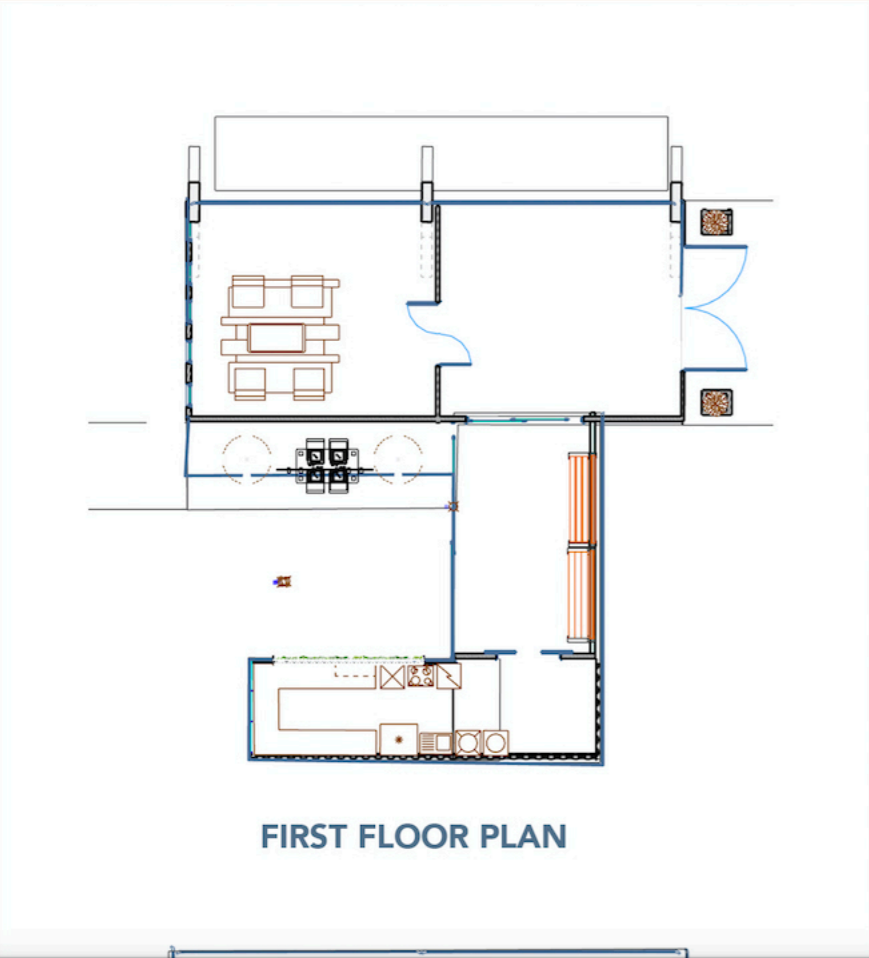


DESIGNER: ANNA SILBERWASSER
GULLIVER ARCHITECTURE
PROJECT: SHIPPING CONTAINER PROJECT
FLORIDA STATE FAIR



BIM CAD MODEL
BUILT 1:1 SCALE
PERSPECTIVE
RENDERINGS



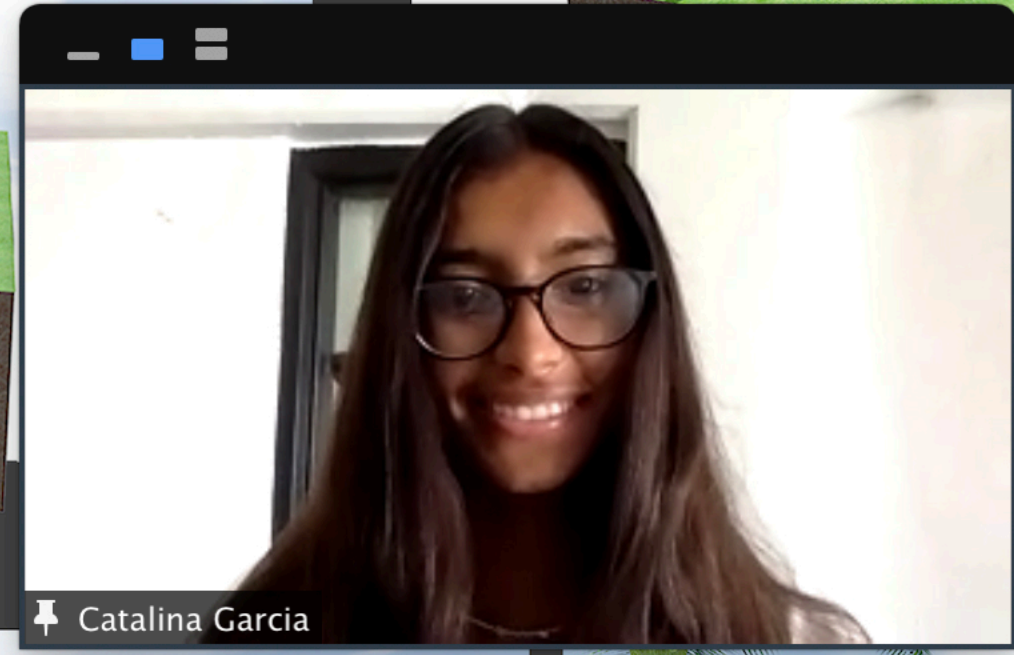
FIRST FLOOR PLAN



Anna Silberwasser

DESIGNER: CATALINA GARCIA
GULLIVER ARCHITECTURE
PROJECT: SHIPPING CONTAINER PROJECT
FLORIDA STATE FAIR

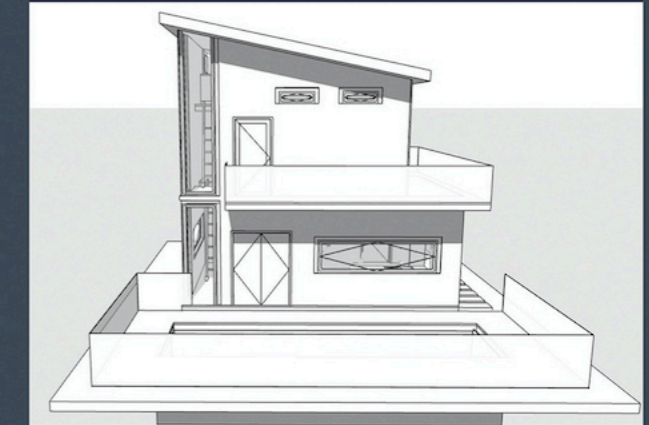
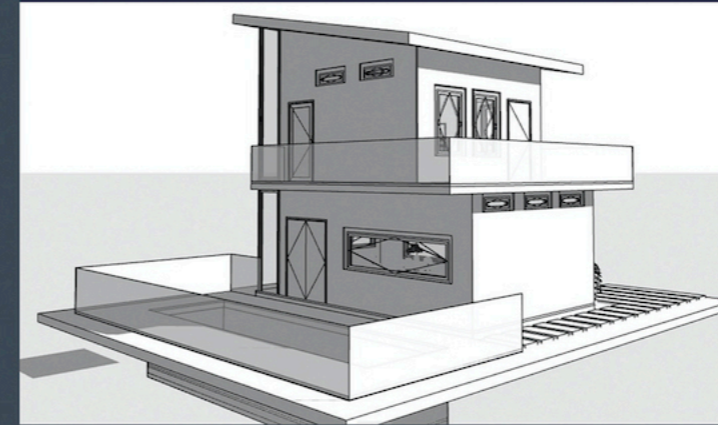
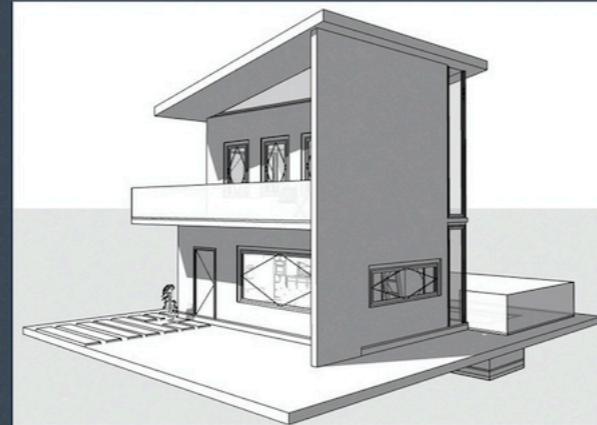
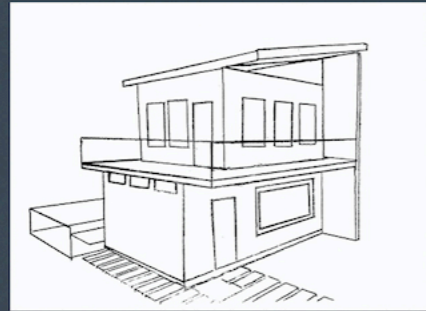
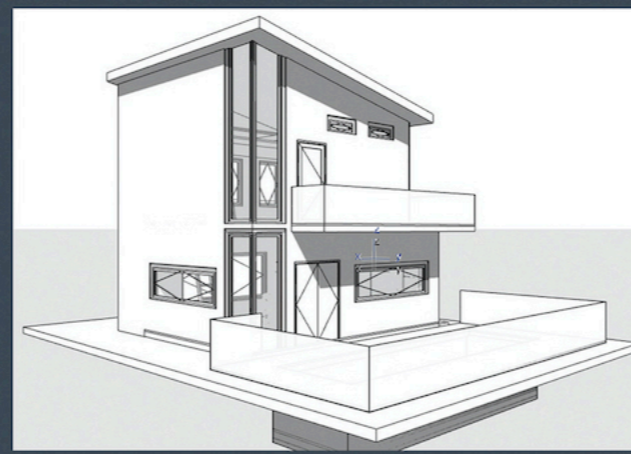
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MICRO HOME PROJECT

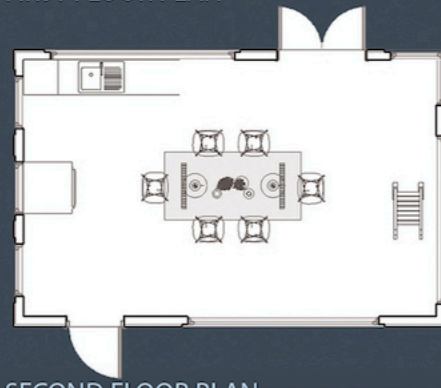
DESIGNER: DANIEL PRESTON

PROJECT DESCRIPTION: INTENDED TO SAVE SPACE, LAND, ENVIRONMENTAL FOOTPRINT AS WELL AS CONSTRUCTION & MAINTENANCE COSTS, MY DESIGN FOR A MICRO HOME INCLUDES ESSENTIAL RESIDENTIAL PROGRAM NEEDS. MY HOUSE INCLUDES A BED & SLEEPING AREA, TV, & WORK AREA, AS WELL AS A KITCHEN & DINING AREA. IN ADDITION, MY MICRO HOME HAS SOME NON-ESSENTIAL OUTDOOR FEATURES, SUCH AS A POOL, A TERRACE, AND OUTDOOR SEATING / DINING AREA.



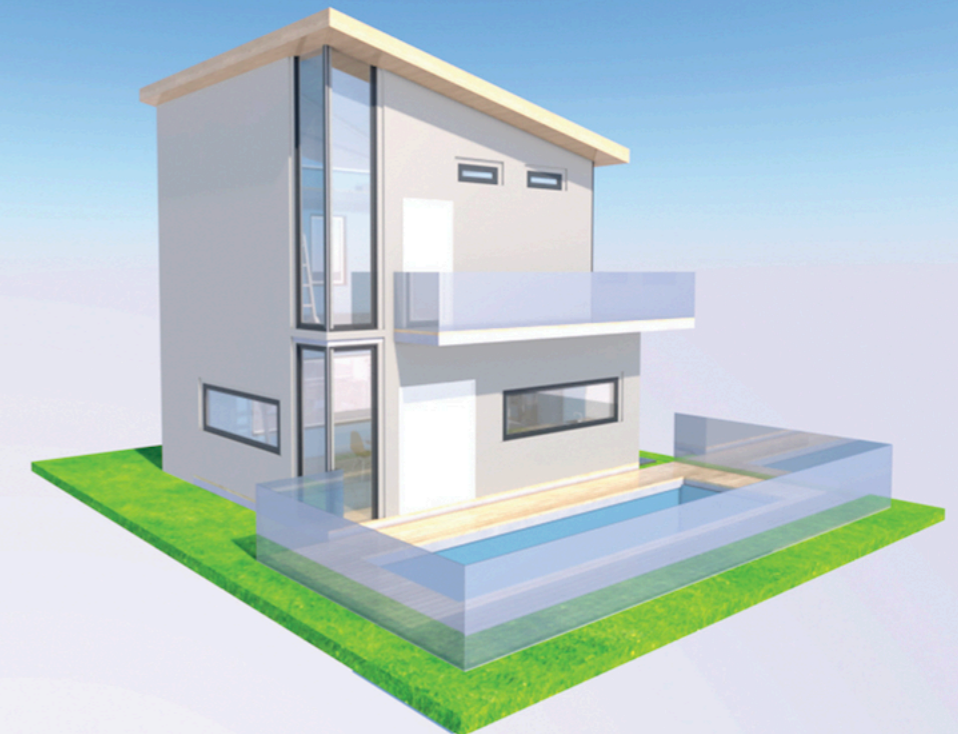
FIRST FLOOR PLAN

PLANS



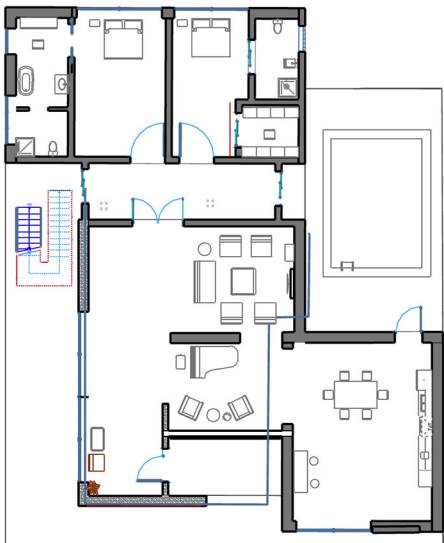
SECOND FLOOR PLAN

BIM CAD RENDERINGS
PROJECT BUILT AT 1:1 SCALE

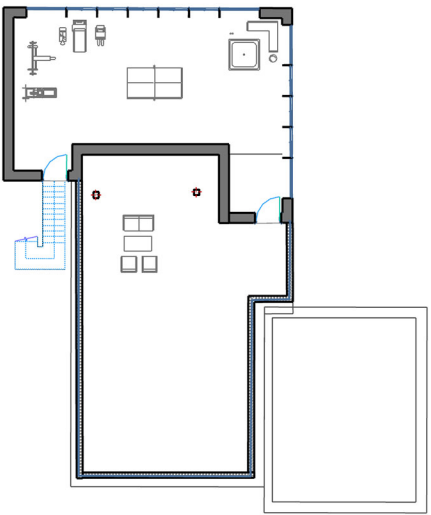


Daniel Preston

DESIGNER: DYLAN TOPLAS
GULLIVER ARCHITECTURE
PROJECT: RESIDENCE
FLORIDA STATE FAIR



FIRST FLOOR PLAN

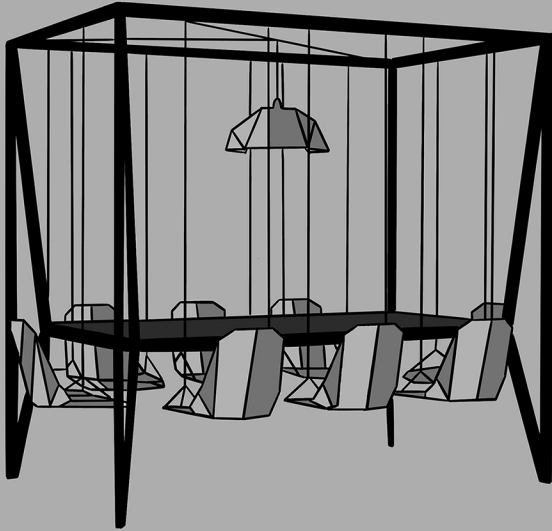


SECOND FLOOR PLAN



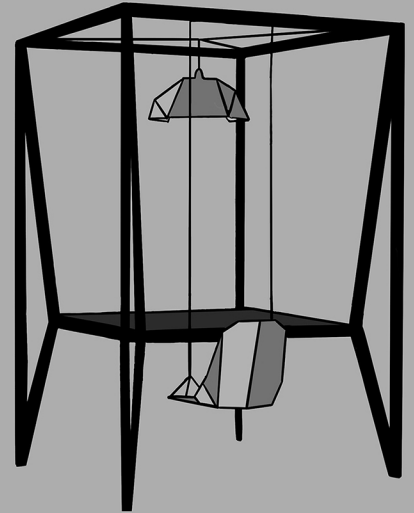
Initial Inspiration & Ideas:

"KING ARTHUR": swing table
designer: Christopher Duffy
known as the office
swing, with swinged chairs
to a table seating between
4 to 12 people (depending on
order, even numbered)
- easier to stay focused as you
have to balance
- keeping workers invigorated
What features do I like + want
to preserve?
↳ swinging chairs
↳ chairs attached to tables
↳ sloped back rest
how would I change this
design?
↳ have individualized desks
↳ possibly good for students
↳ addition of arm rests?
↳ addition of power outlets on desk



Individualized Version of Original Inspiration:

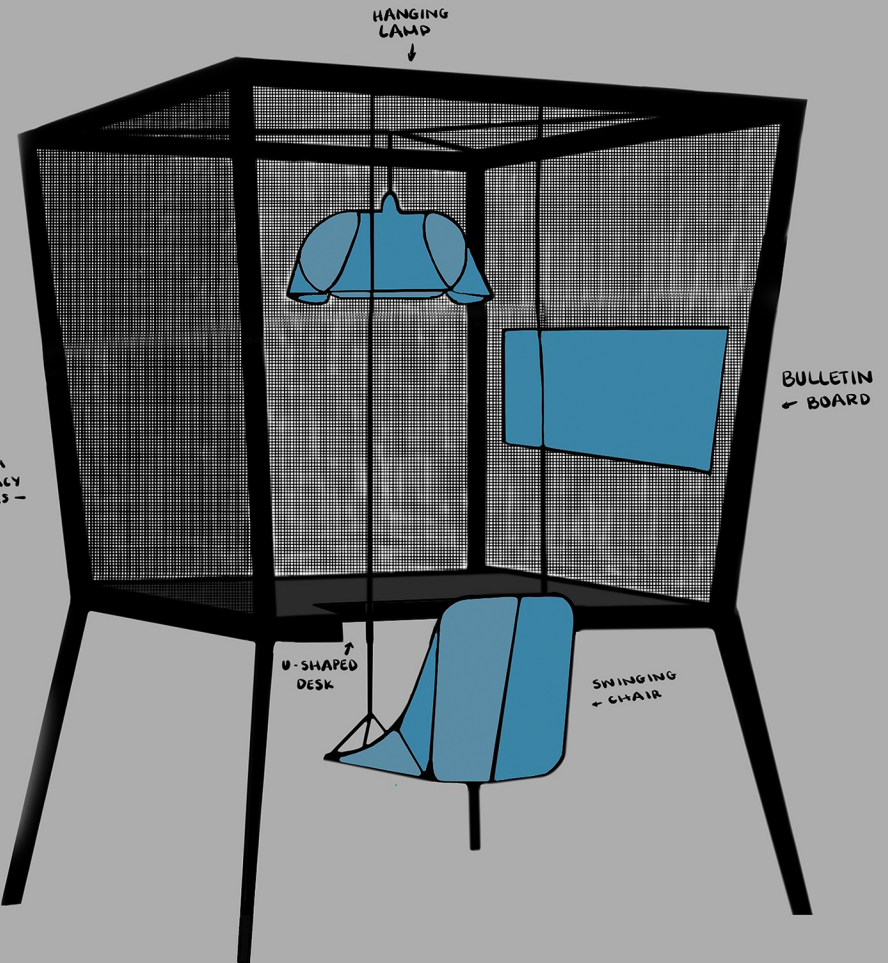
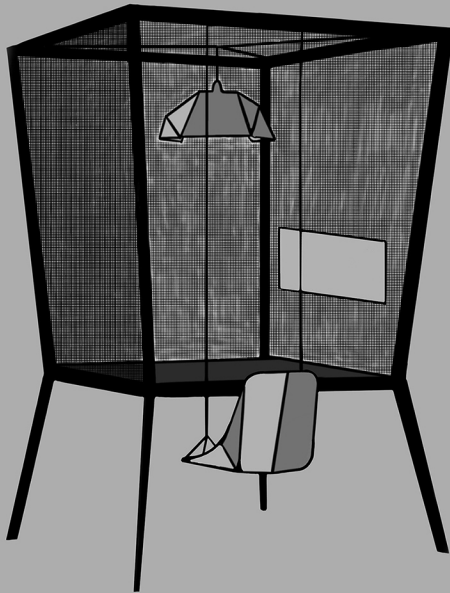
swing, singular
desk design



First Version of Own Design:

Final Version of Own Design:

a modern twist on the typical office cubicle:



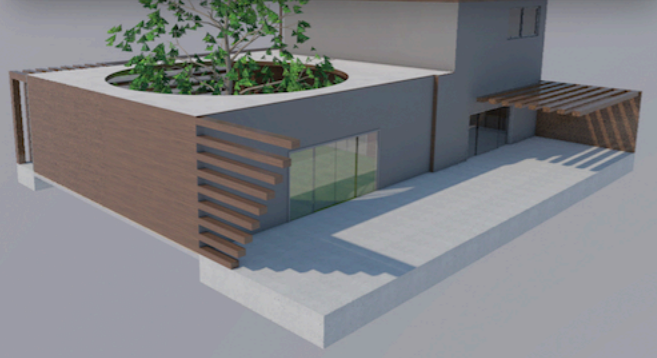
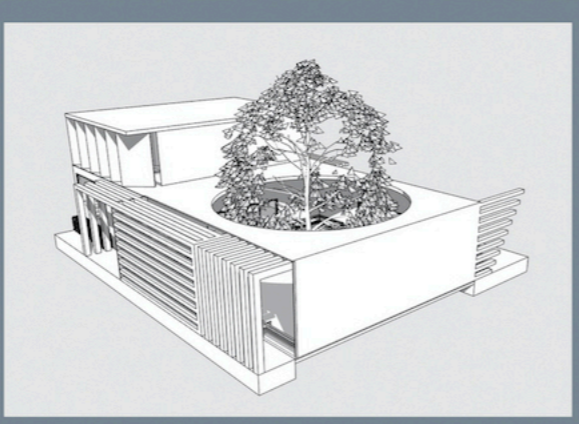
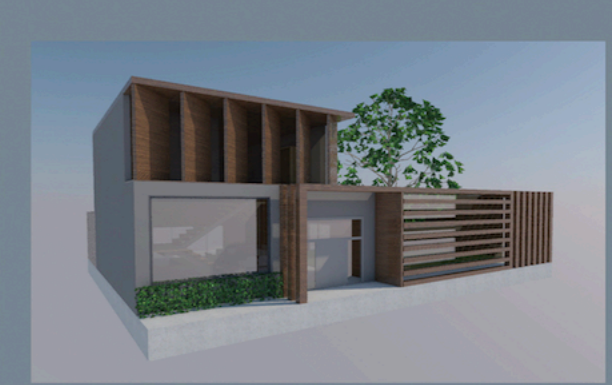
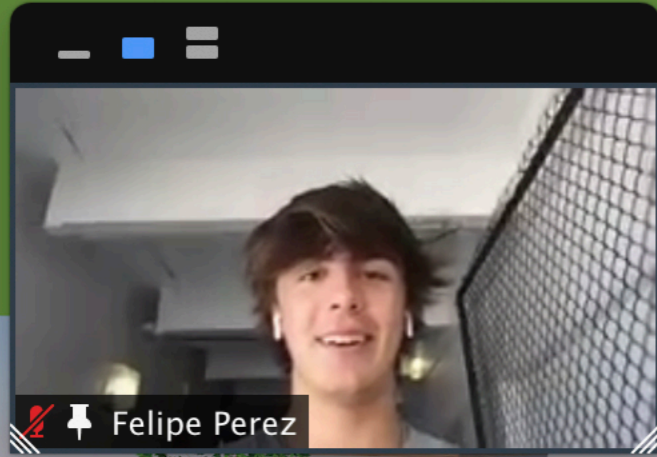
possible additions:
- u-shaped desk
- desktop in drawing
- shelves/drawers
- rounded light

- MAIN COMPONENTS:
- SWINGING CHAIR
 - ↳ MATERIAL - WOOD COMPOSITE WITH CUSHION
 - HANGING LAMP
 - ↳ MATERIAL - SOUND ABSORBENT FABRIC
 - BULLETIN BOARD
 - U-SHAPED DESK
 - ↳ 180° WORK SPACE
 - ↳ ENCLOSING THE DESK TO BE ITS OWN SPACE
 - MESH SIDES
 - ↳ PROVIDING PRIVACY YET STILL HAVING A VIEW
 - ROOFED DESK
 - ↳ CREATING AN ENCLOSED SPACE FOR THE WORKING INDIVIDUAL

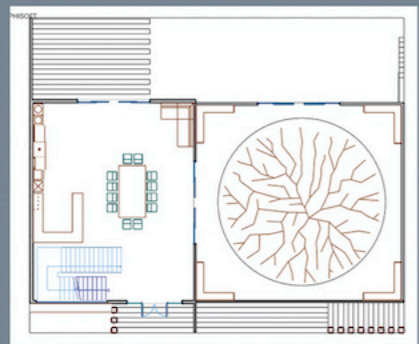


SUSTAINABLE LIVE WORK

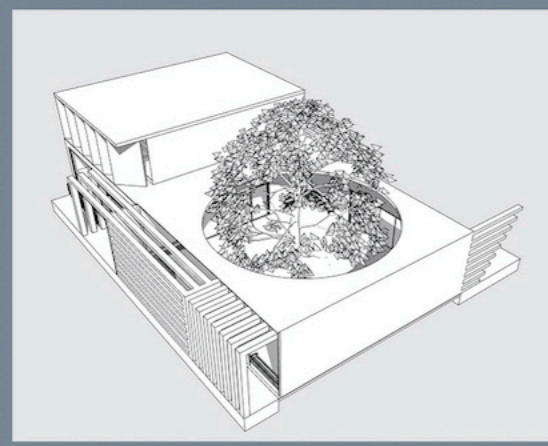
FELIPE PEREZ



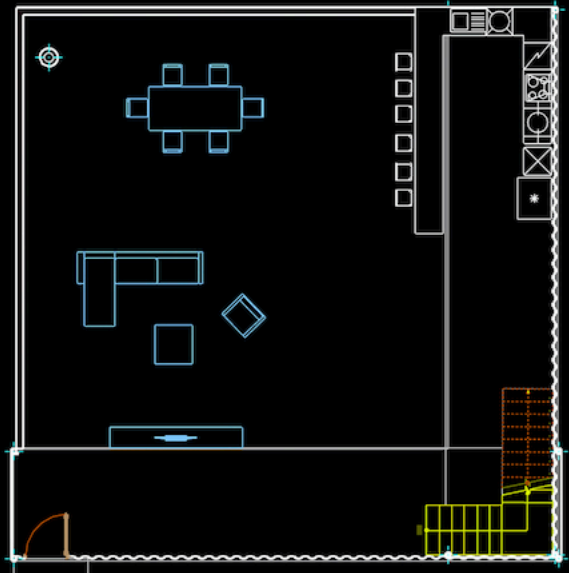
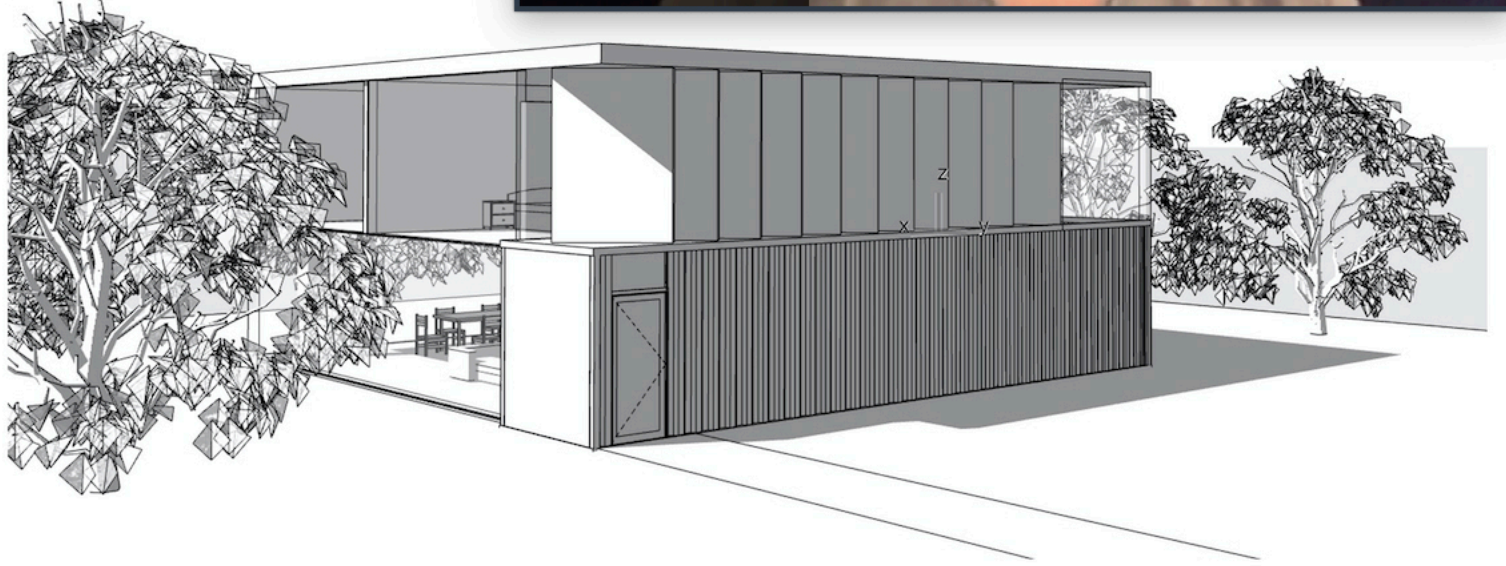
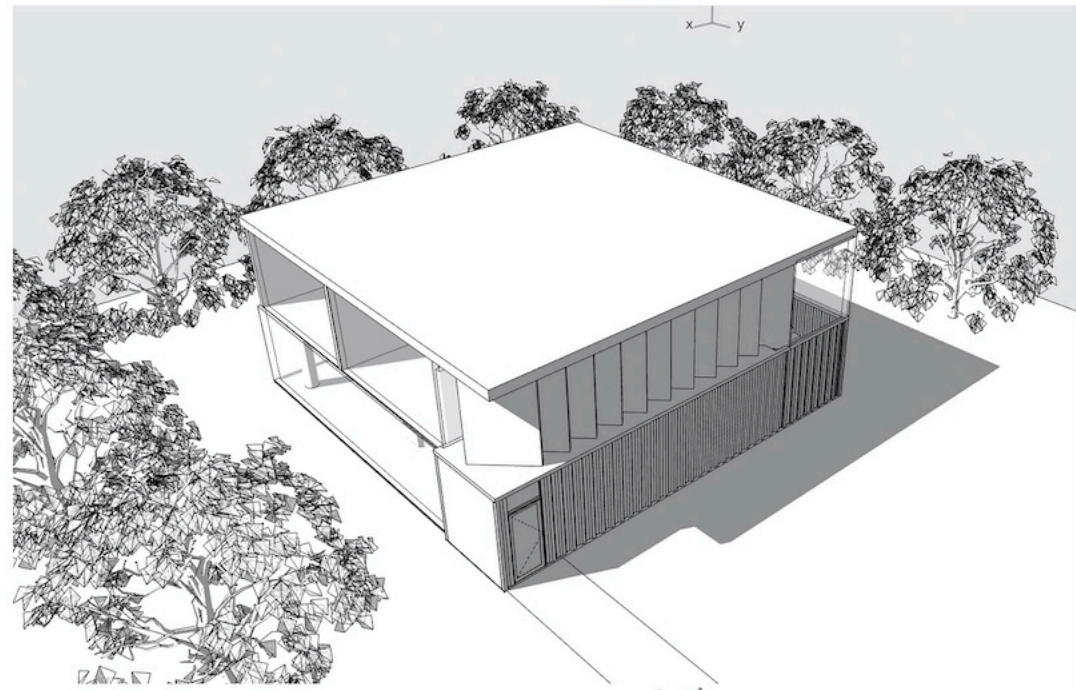
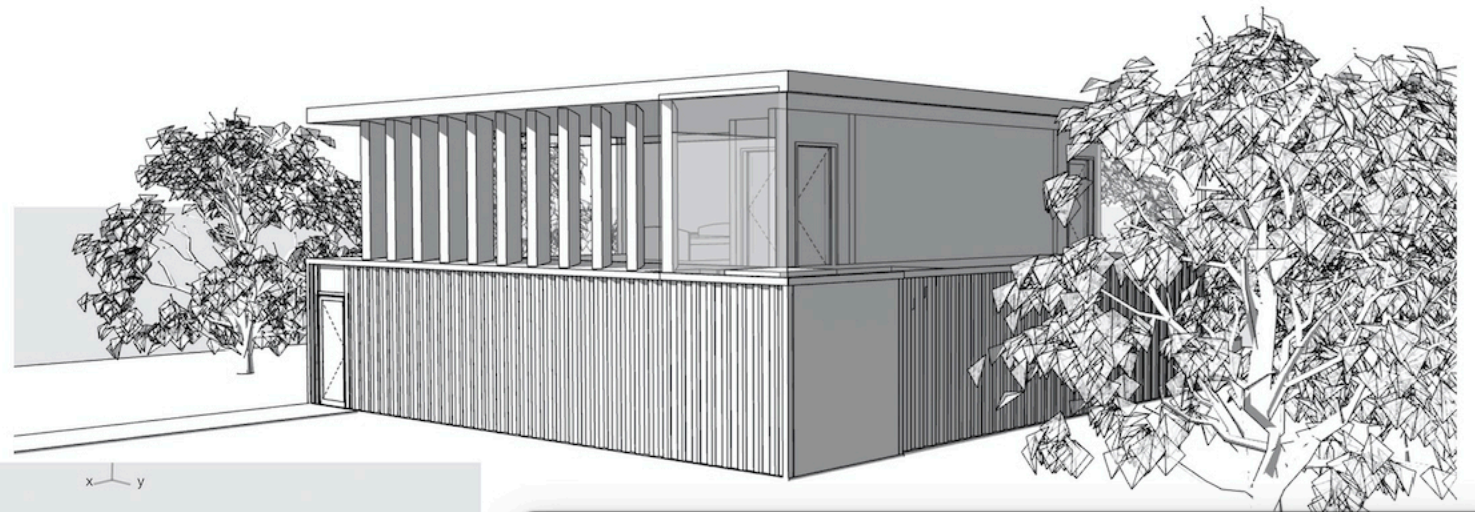
FIRST FLOOR PLAN



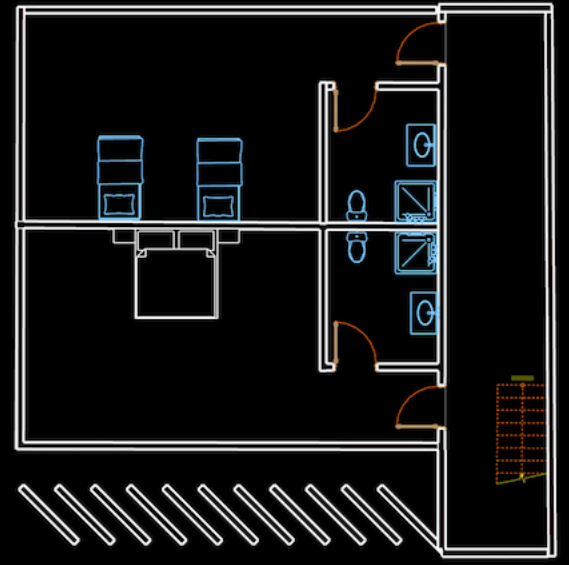
BIM CAD RENDERINGS
PROJECT BUILT AT 1:1 SCALE



DESIGNER: **GERMAN CUEVA**
GULLIVER ARCHITECTURE
PROJECT: **SHIPPING CONTAINER PROJECT**
FLORIDA STATE FAIR



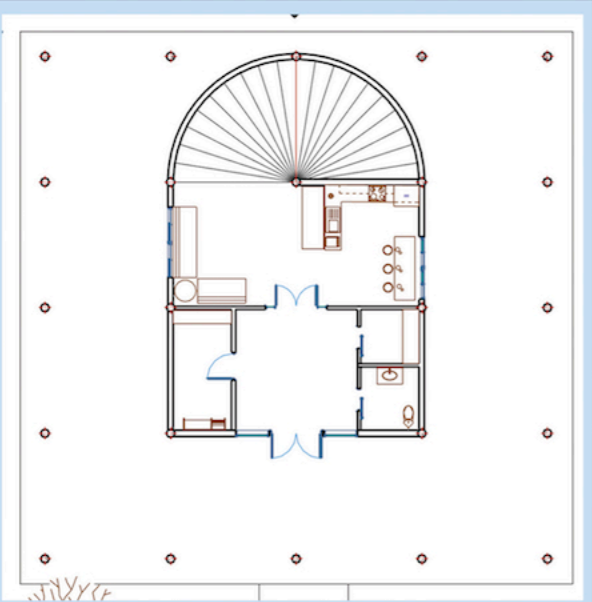
FIRST FLOOR PLAN



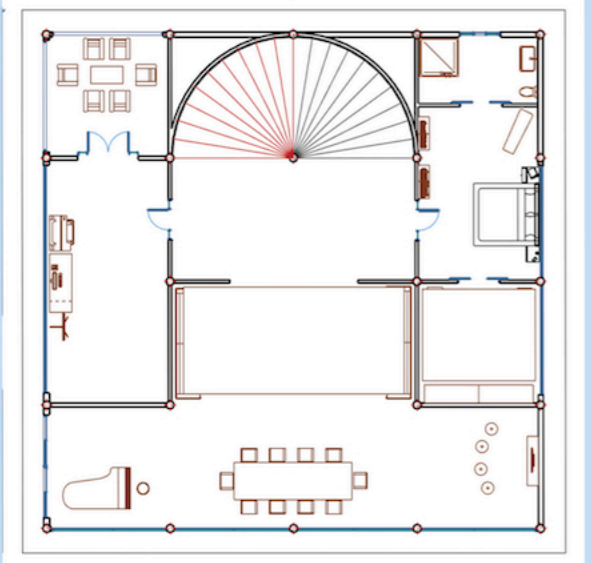
SECOND FLOOR PLAN

MY VILLA SAVOYE: By Ivan Ezcurra

FIRST FLOOR



SECOND FLOOR



THE ROOF



SELECTION PERSPECTIVES



NORTH VIEW:



SOUTH VIEW:



BIM CAD RENDERINGS PROJECT BUILT AT 1:1 SCALE

Arial view of the Villa



EAST VIEW:



WEST VIEW:

DESCRIPTION:

AMBI-DESK
 IT IS IDEAL
 PLANTS FOR
 AND SHARP
 WITH BUNJEE

AMBI IS
 IN THE SAME
 BASIC ELEMENTS
 WHAT WOULD
 OF WHAT IS
 CONTRARY,

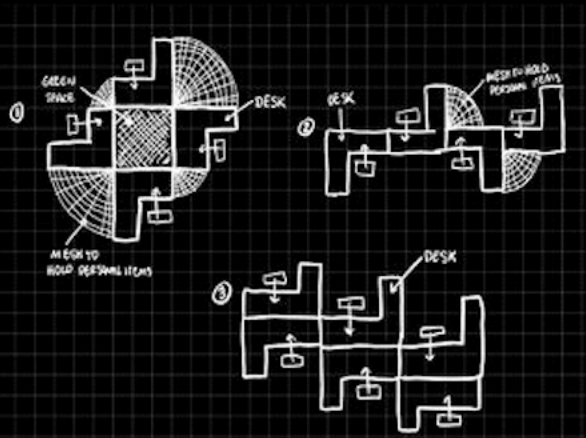


Karela Palazio

LOCATION WITHIN EACH PERSON WORKING AT A DESK.
 CAN BE USED INDOORS OR OUTDOORS. THE NATURAL WOOD AND
 GREEN PLANTS, BUT THE STEEL LEGS, GRAY AND BLUE TONES,
 ALSO INSPIRED HEAVILY BY PARK BENCHES, BUT MADE
 EASIER TO SIT FOR LONG PERIODS OF TIME.

TO CLARIFY THIS IN THE NAME TO EMPHASIZE THE DUALITY OF THE DESK.
 THE DESIGN IS FOUND ALL OVER THE WORLD, I WANTED TO INCORPORATE
 THE DESK FORM A SORT OF UTOPIAN OASIS, BRINGING PEACE INTO
 THE WORKSPACE. OUTSIDE, THE PLANTS ON THE INSIDE SEEM LIKE A CONTINUATION
 OF THE OUTSIDE. INSIDE, THE PLANTS NO LONGER SEEM LIKE A SMALL UTOPIA, BUT ON THE
 OUTSIDE, THE DESIGN IS COMPLETED IN 2020.

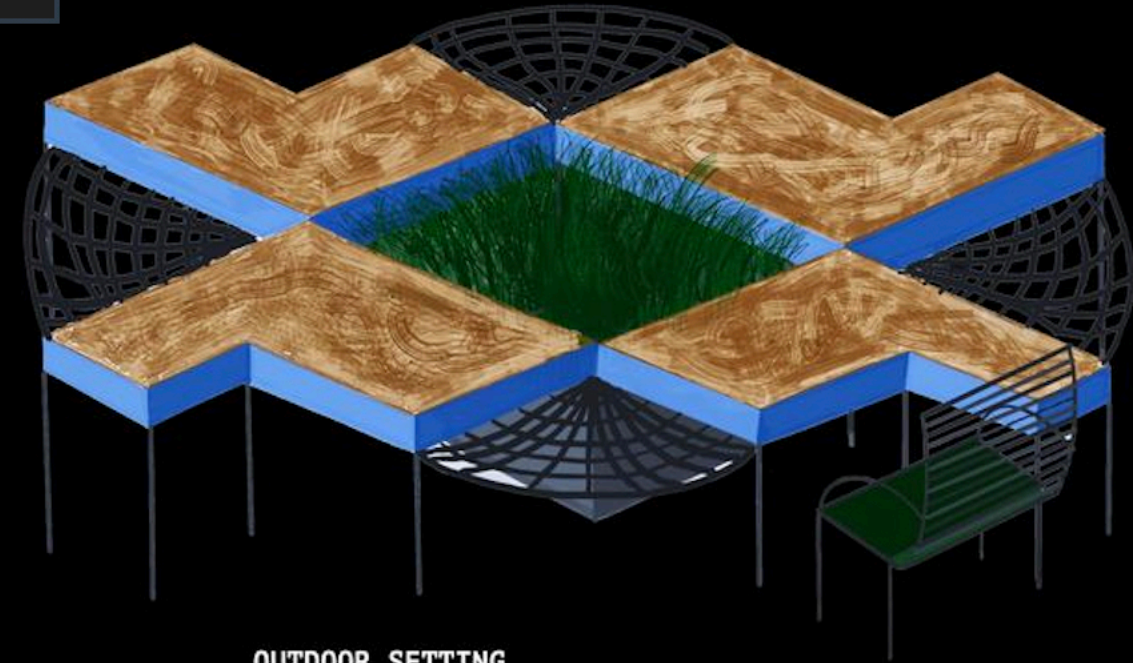
PRELIMINARY SKETCHES



COLOR PALLETTE



CHAIR DESIGN



SUSTAINABLE MATERIALS

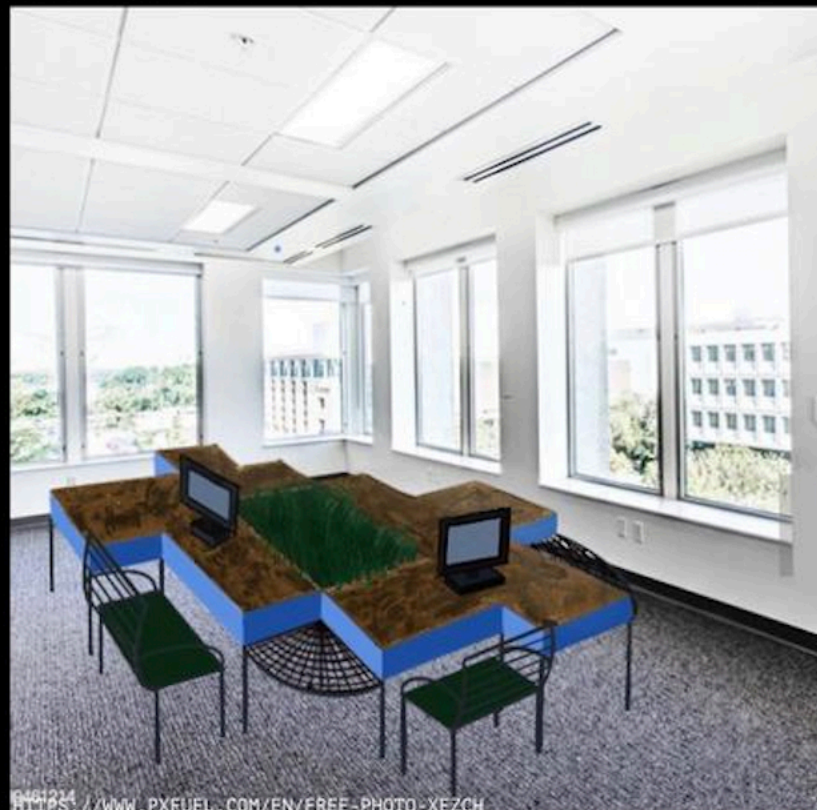


BENCH



BUNJEE CHORD

INDOOR SETTING

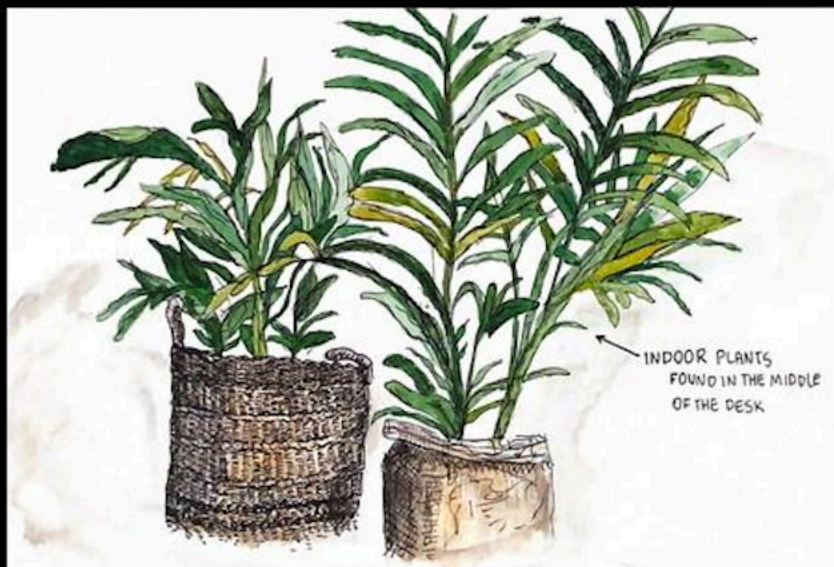


<https://www.pxfuel.com/en/free-photo-xezch>

OUTDOOR SETTING



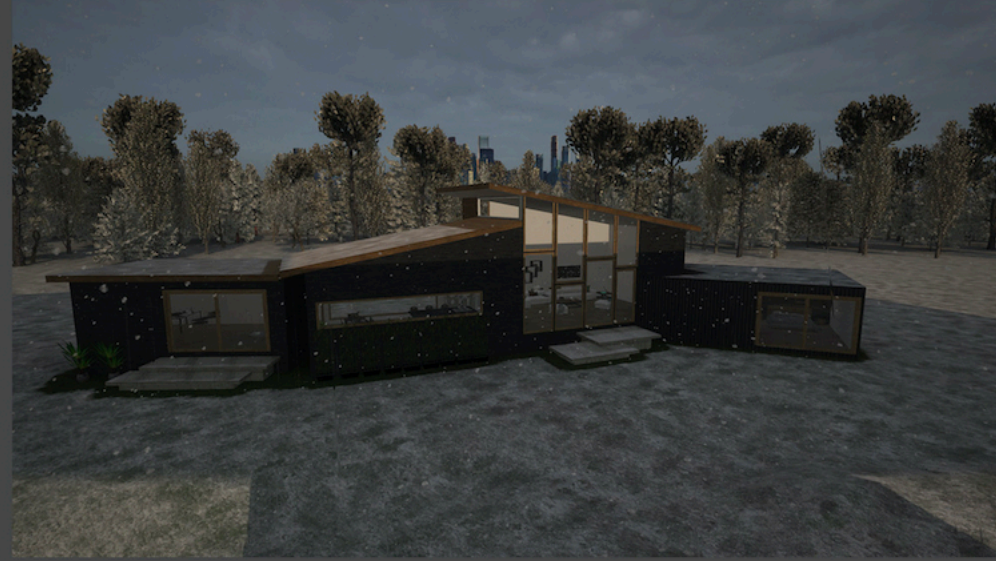
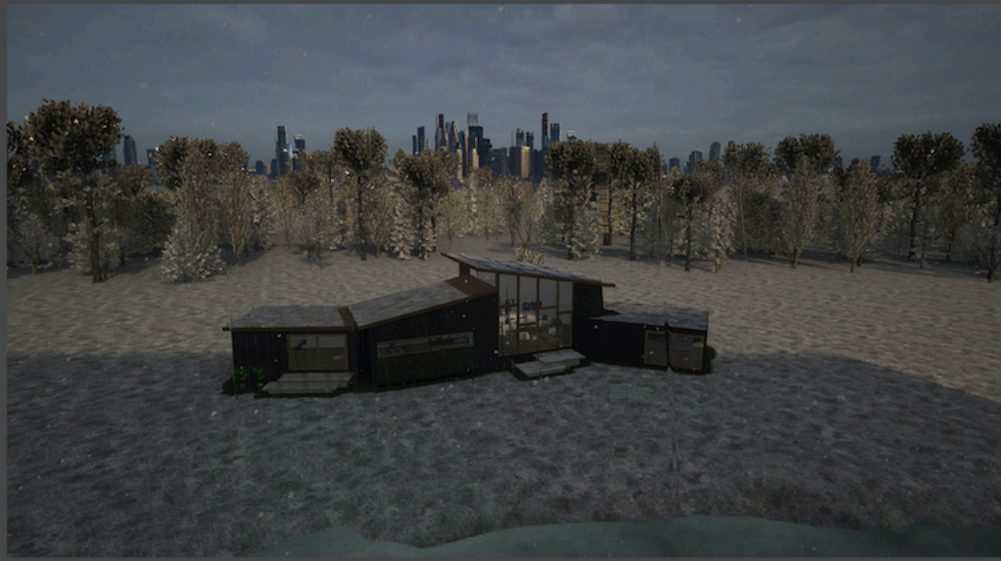
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Sustainable Live/Work House

EXTERIOR PERSPECTIVE RENDERINGS
MODEL CREATED IN BIM CAD
BUILT AT 1:1 SCALE

Designed by: Marcos Tobi Recondo



Marcos Tobi Recondo

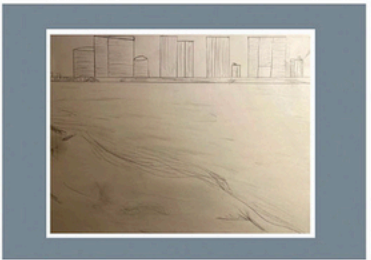




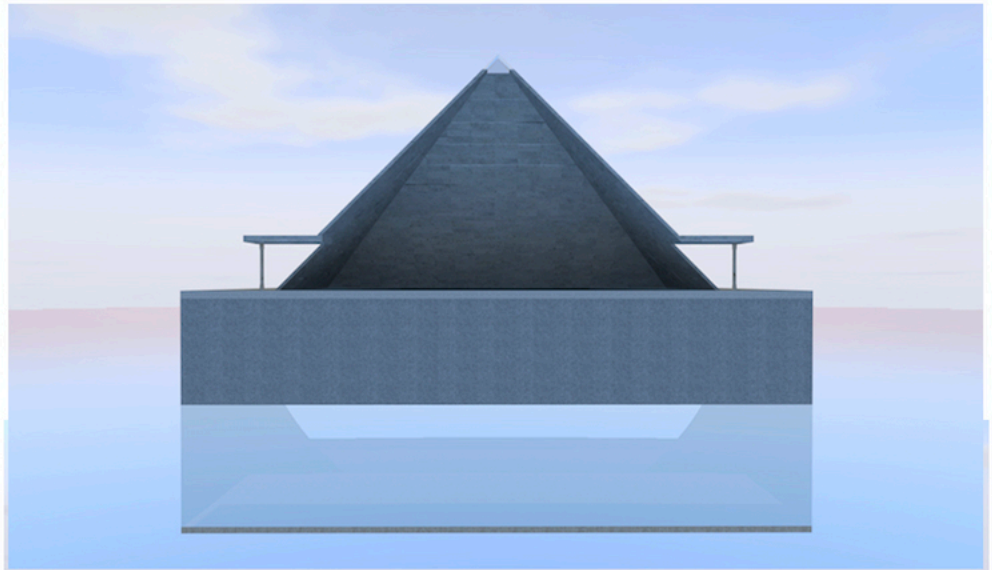
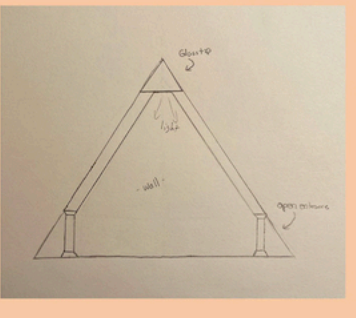
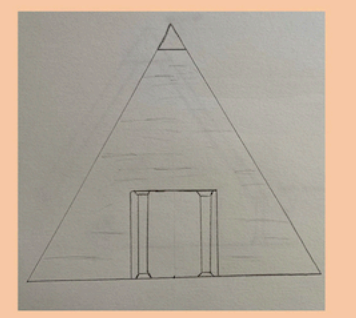
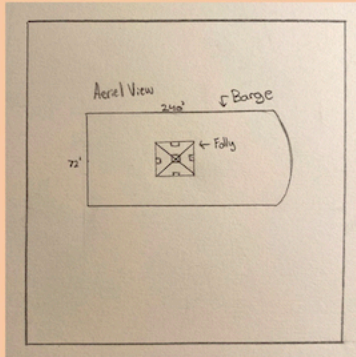
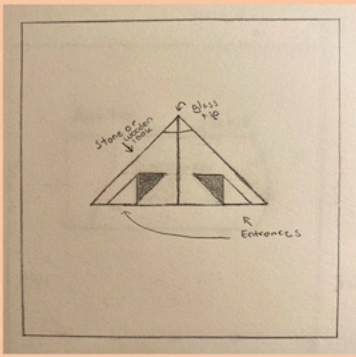
PROJECT: WATER FOLLY
ICAA PROJECT

DESIGNER: Matteo Akl

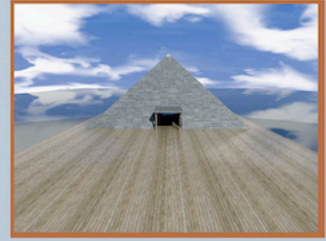
PROJECT DESCRIPTION: IN BISCAYNE BAY, MIAMI FLORIDA, I DESIGNED A CLASSICAL FOLLY BASED ON THE CLASSICAL PRINCIPLES OF DESIGN & PROPORTIONS OF THE TUSCAN ORDER. THE FOLLY REST ATOP A FLOATING BARGE, IN ORDER TO FRAME AND HIGHLIGHT COASTAL VIEWS OF THE BAY.



CONCEPT FOLLY SKETCHES



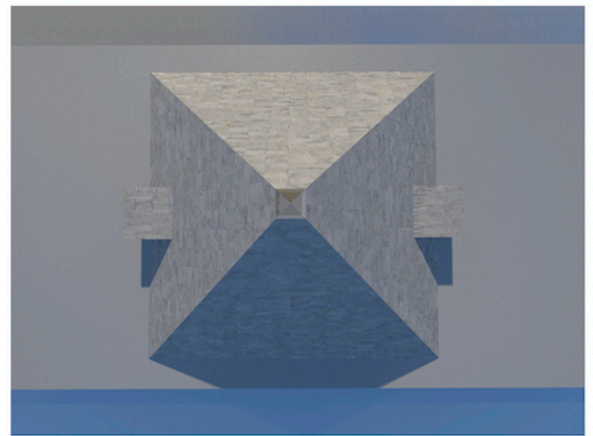
Matteo Akl

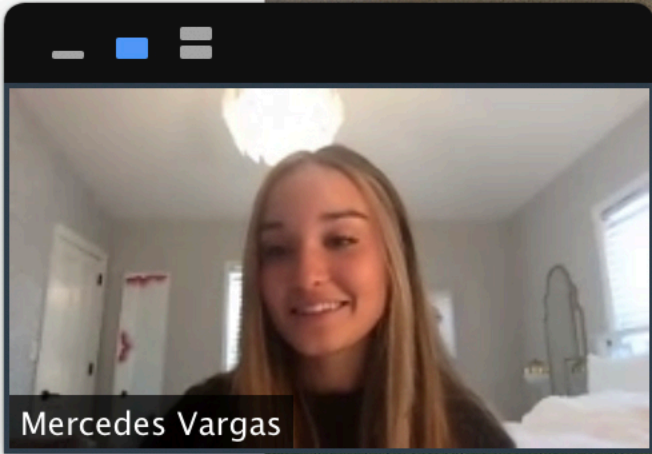
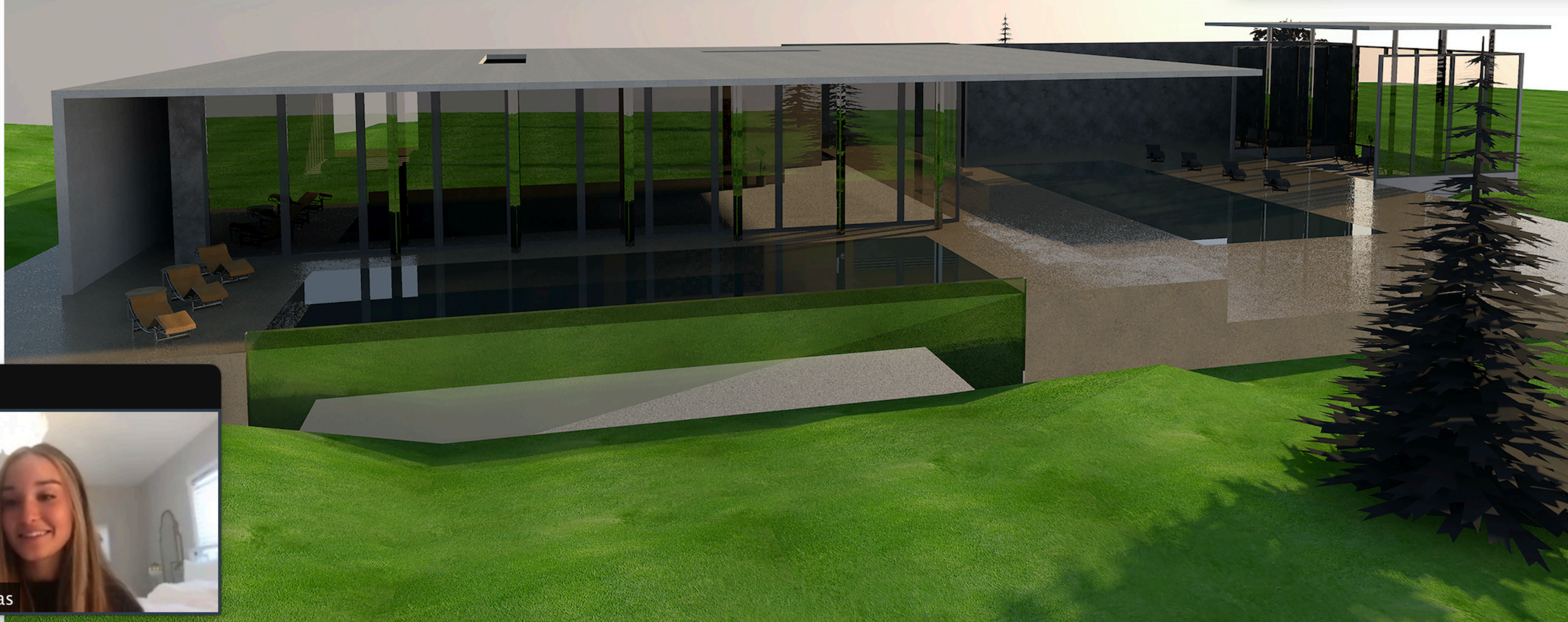


My Inspiration:

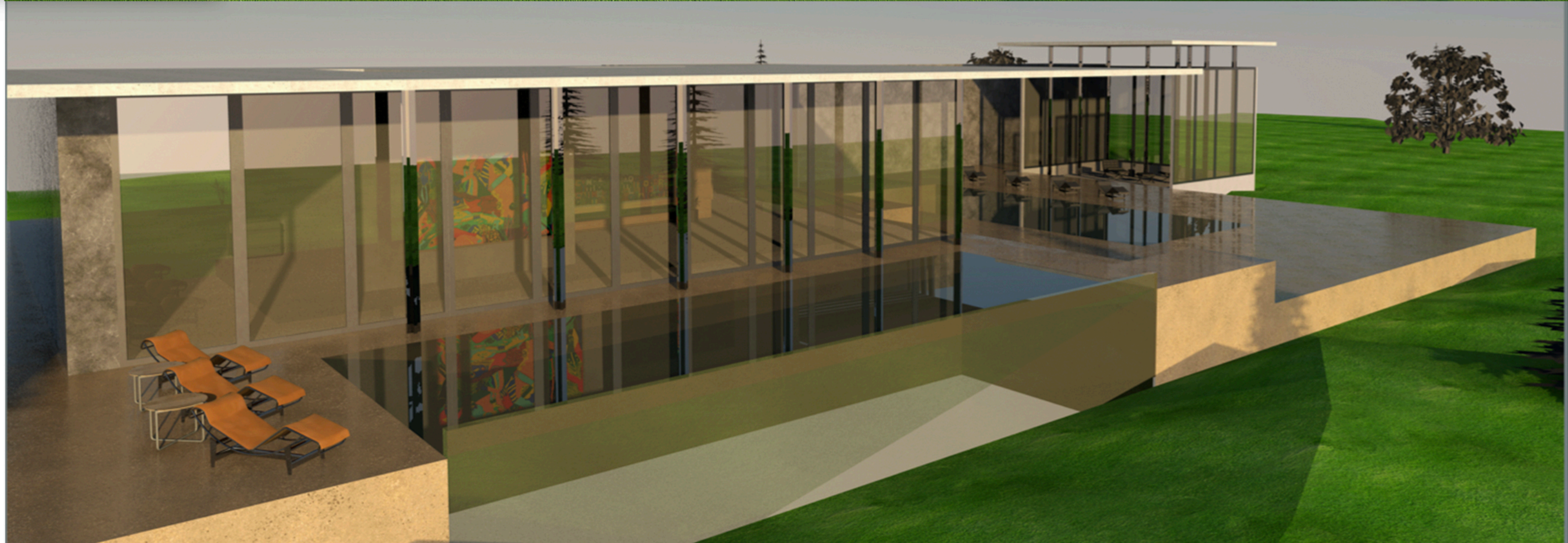


SITE ANALYSIS





Mercedes Vargas





INSTITUTE OF CLASSICAL ARCHITECTURE & ART

Water Folly Project

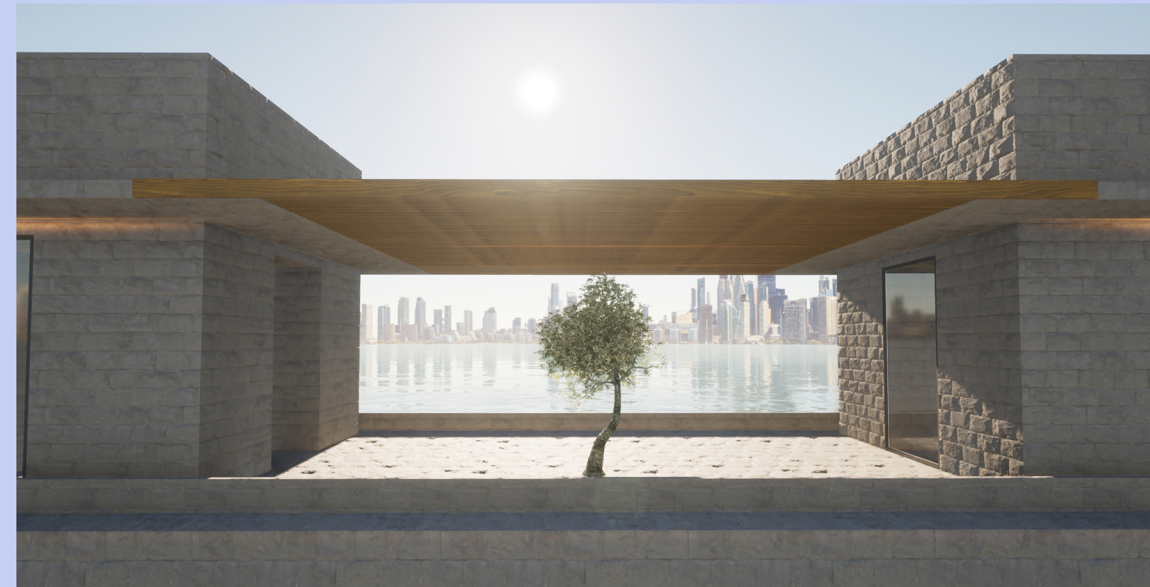
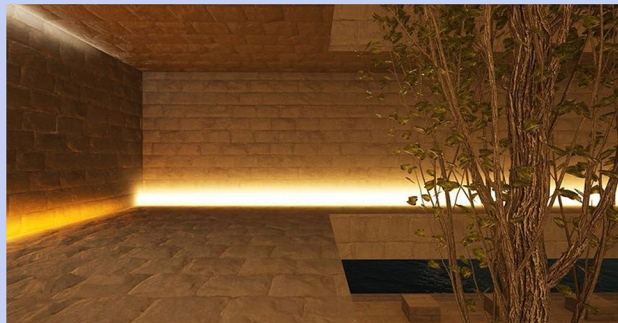
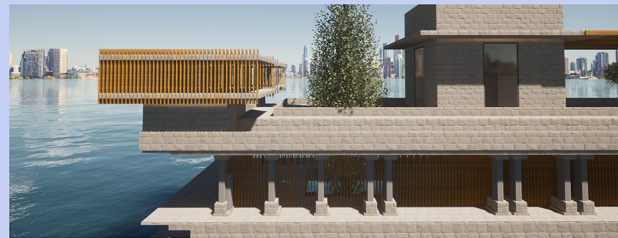
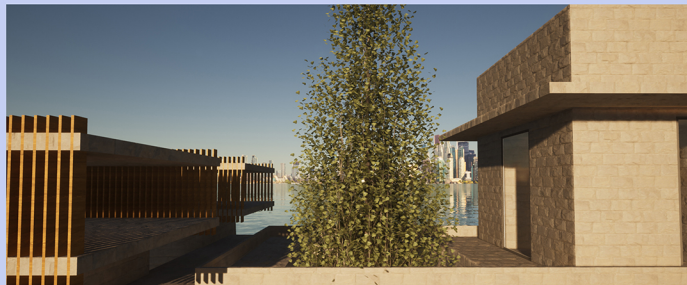
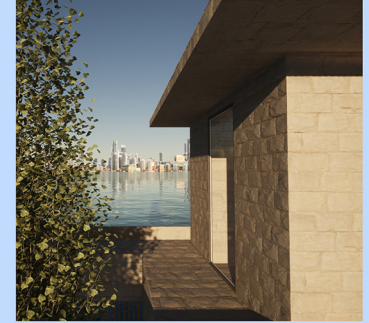
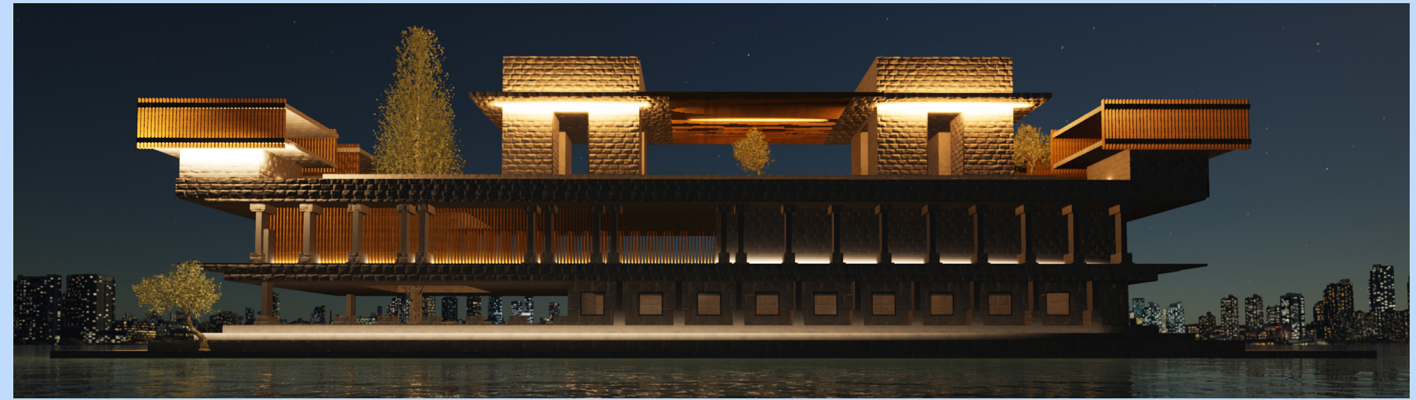
Designer: Sebastian Merlo-Garzon
Site: Biscayne Bay, Miami

Final Renderings

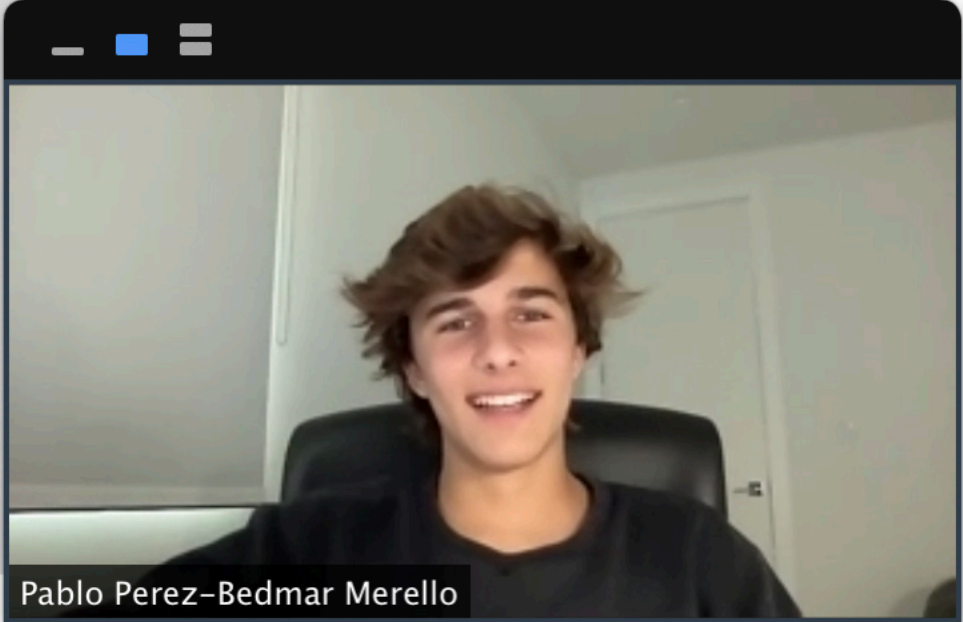
Precedents



Site



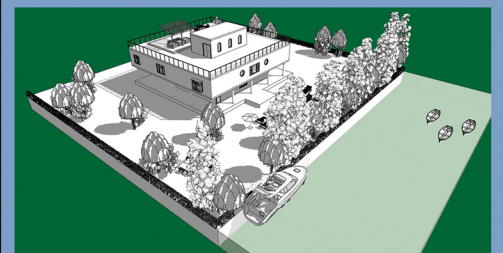
STUDENT: **PABLO PEREZ-BEDMAR MERELLO**
GULLIVER PREP
FLORIDA STATE FAIR
PROJECT: MICRO HOME



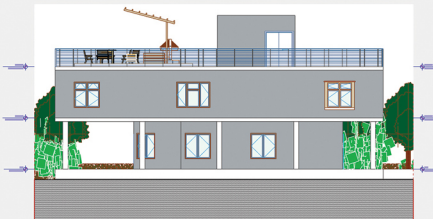
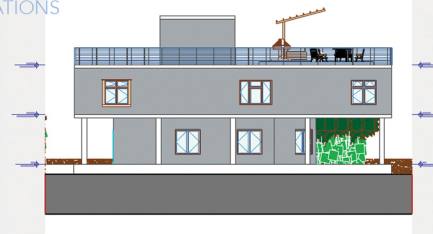
MY VILLA SAVOYE PROJECT

AMANDA SHAFFER

PROJECT DESCRIPTION: AFTER STUDYING LE CORBUSIERS VILLA SAVOYE IN POISSY, FRANCE AS WELL AS HIS FIVE POINTS OF ARCHITECTURE, I DESIGNED AND BUILT IN BIM CAD 3D MODELING SOFTWARE MY OWN VILLA SAVOYE.



ELEVATIONS



SECTION / PERSPECTIVES



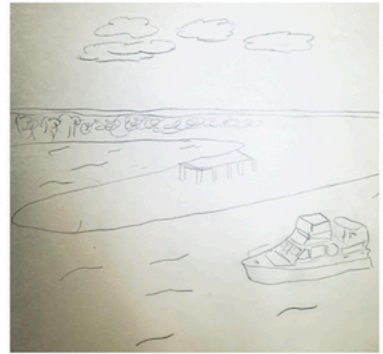
BIM CAD RENDERINGS
PROJECT BUILT AT 1:1 SCALE

FIVE POINTS OF ARCHITECTURE

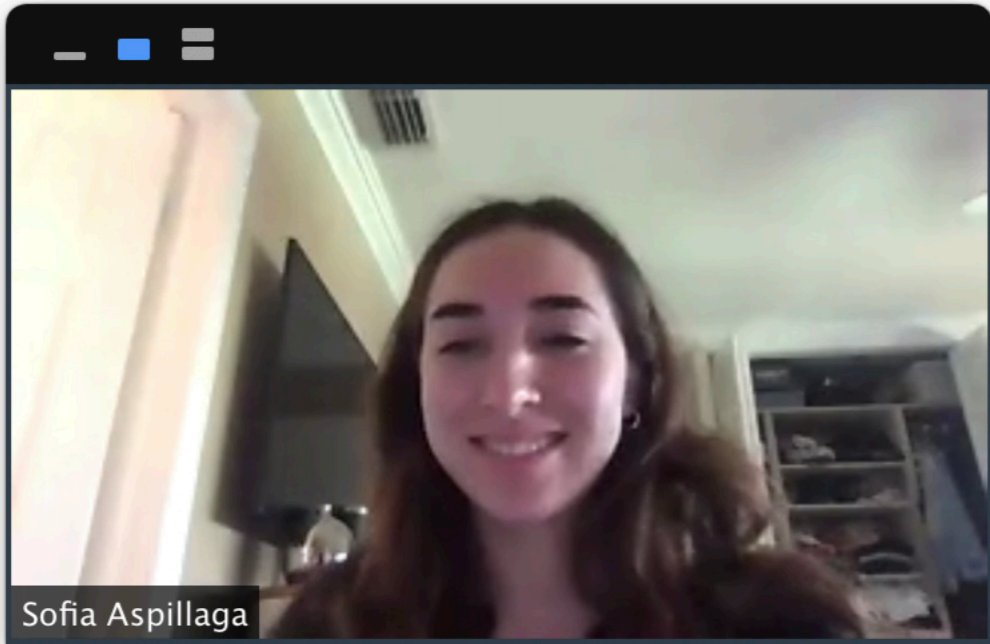
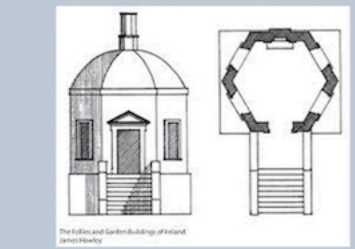
1. PILOTIS
2. FREE PLAN
3. FREE FACADE
4. HORIZONTAL WINDOWS
5. ROOF GARDEN

PROJECT: WATER FOLLY
ICAA PROJECT SOFIA ASPILLAGA

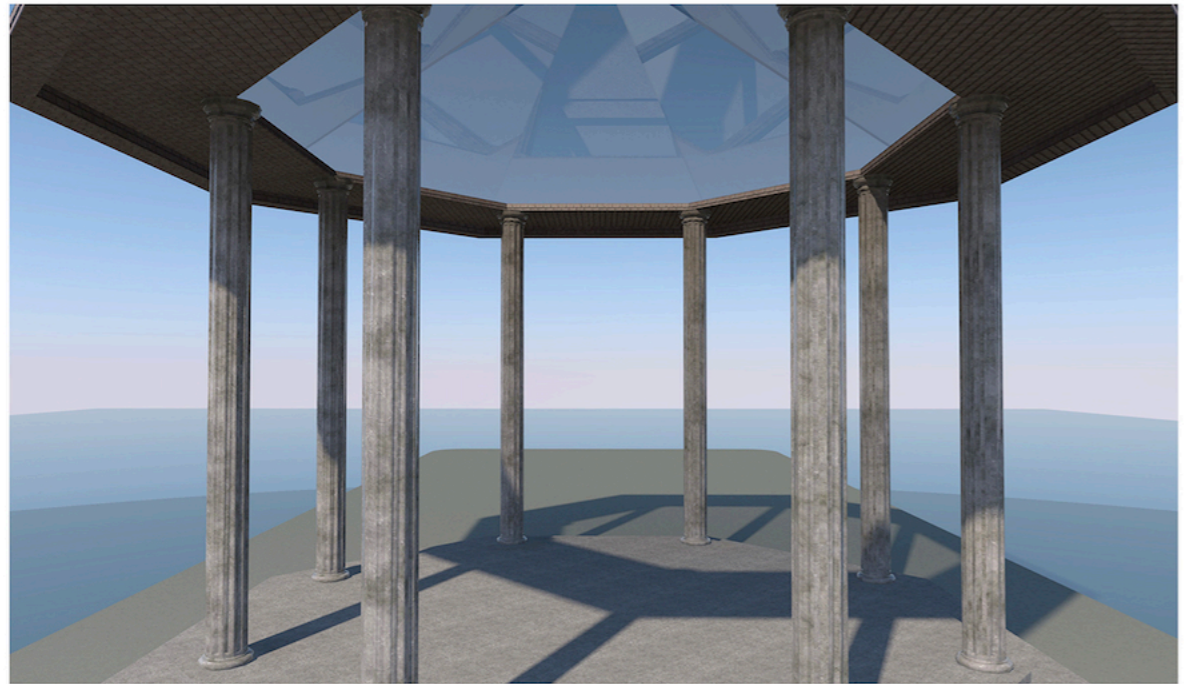
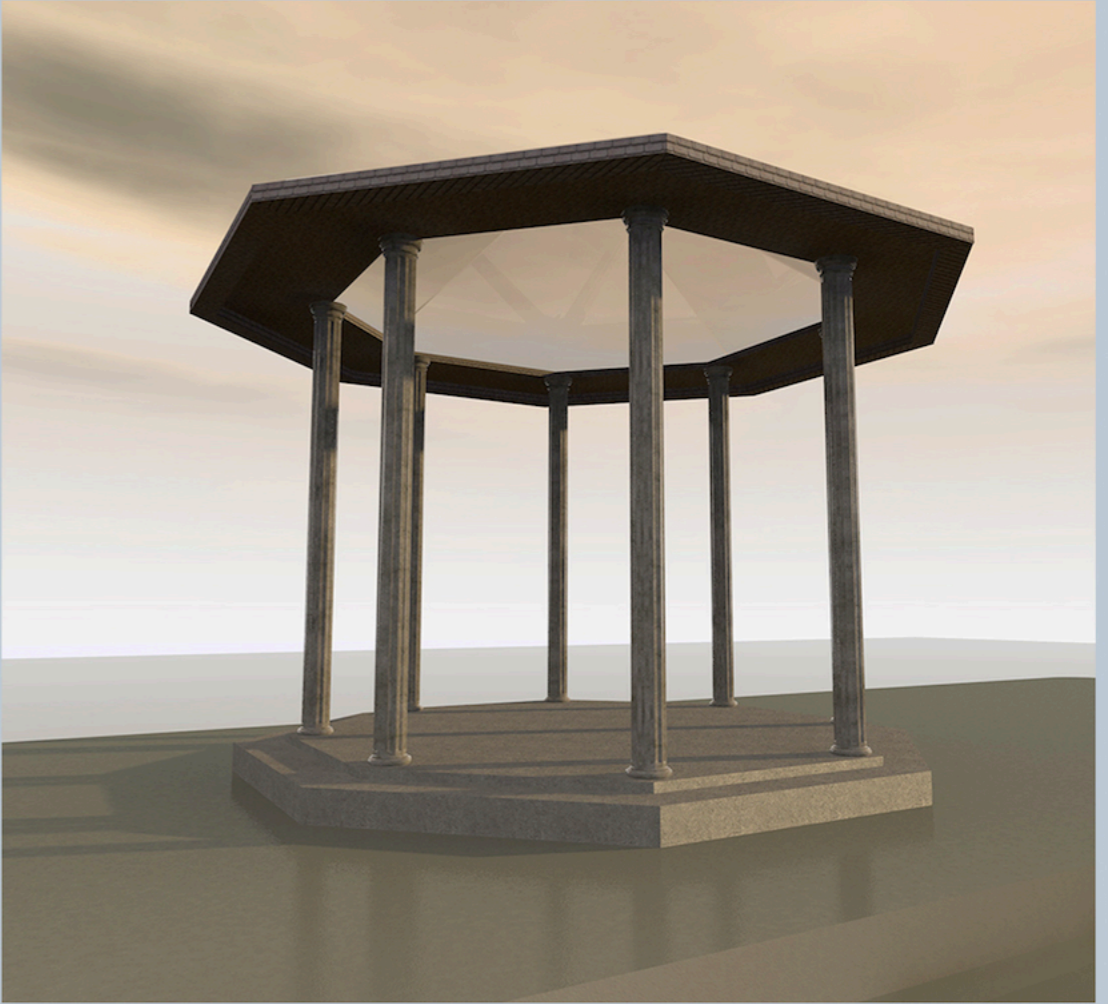
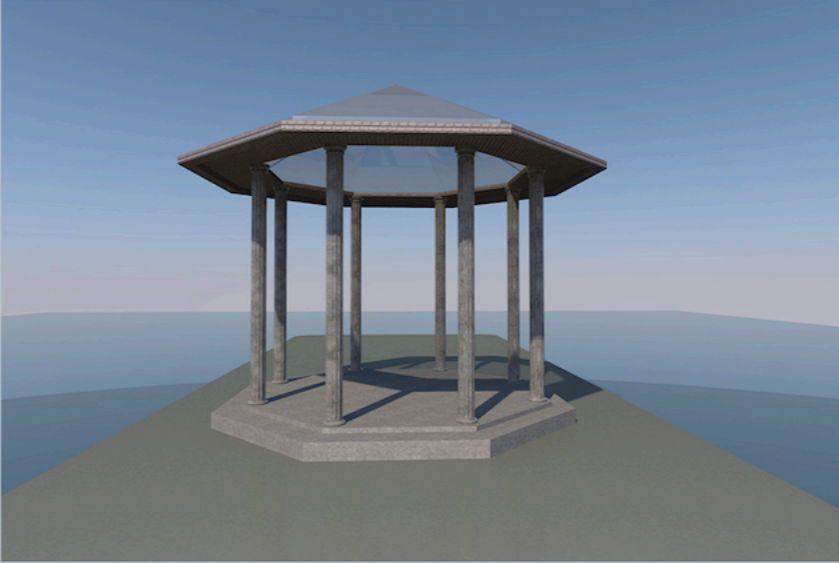
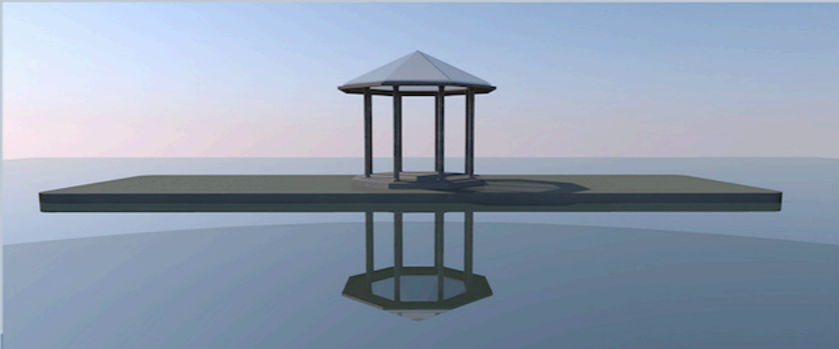
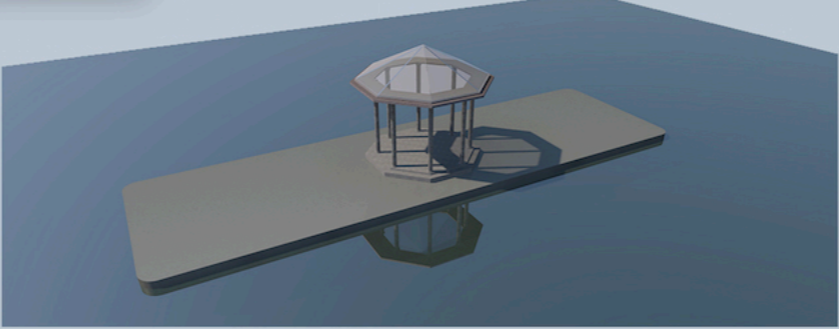
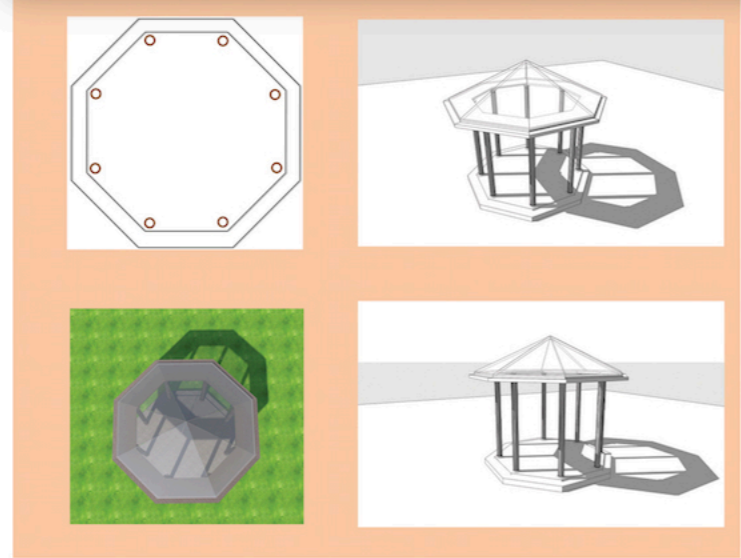
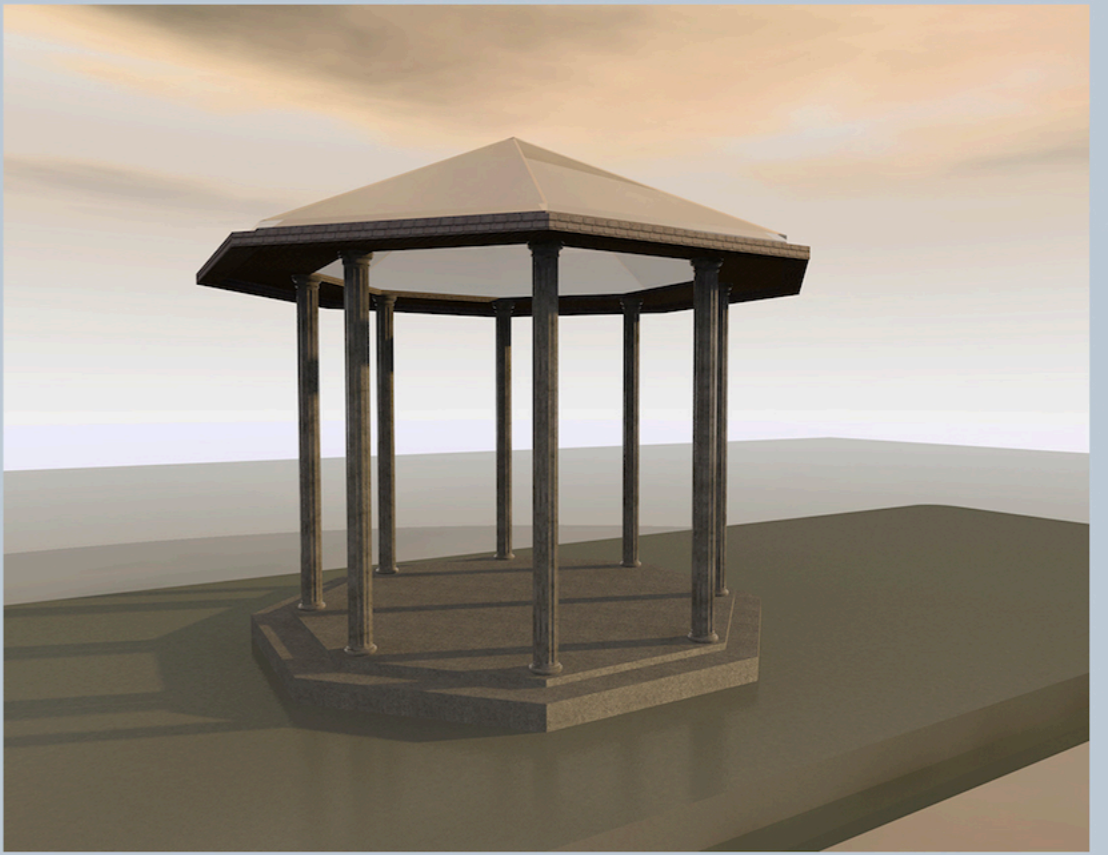
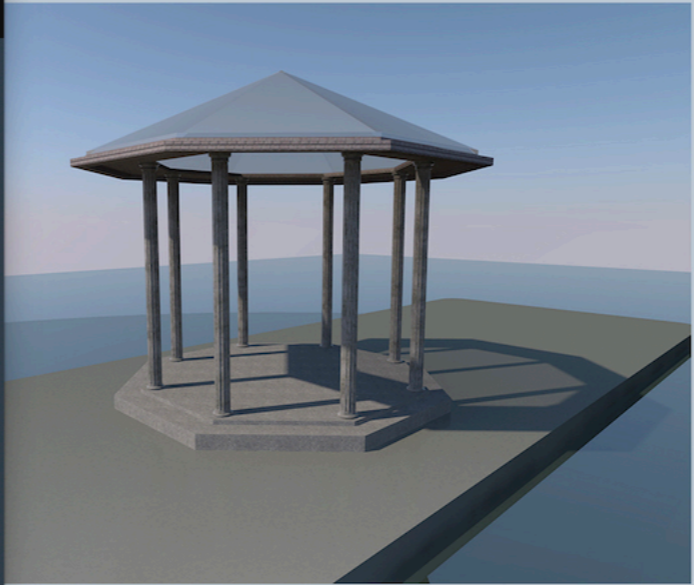
PROJECT DESCRIPTION: IN BISCAYNE BAY, MIAMI FLORIDA, I DESIGNED A CLASSICAL FOLLY BASED ON THE CLASSICAL PRINCIPLES OF DESIGN & PROPORTIONS OF THE TUSCAN ORDER. THE FOLLY REST ATOP A FLOATING BARGE, IN ORDER TO FRAME AND HIGHLIGHT COASTAL VIEWS OF THE BAY.

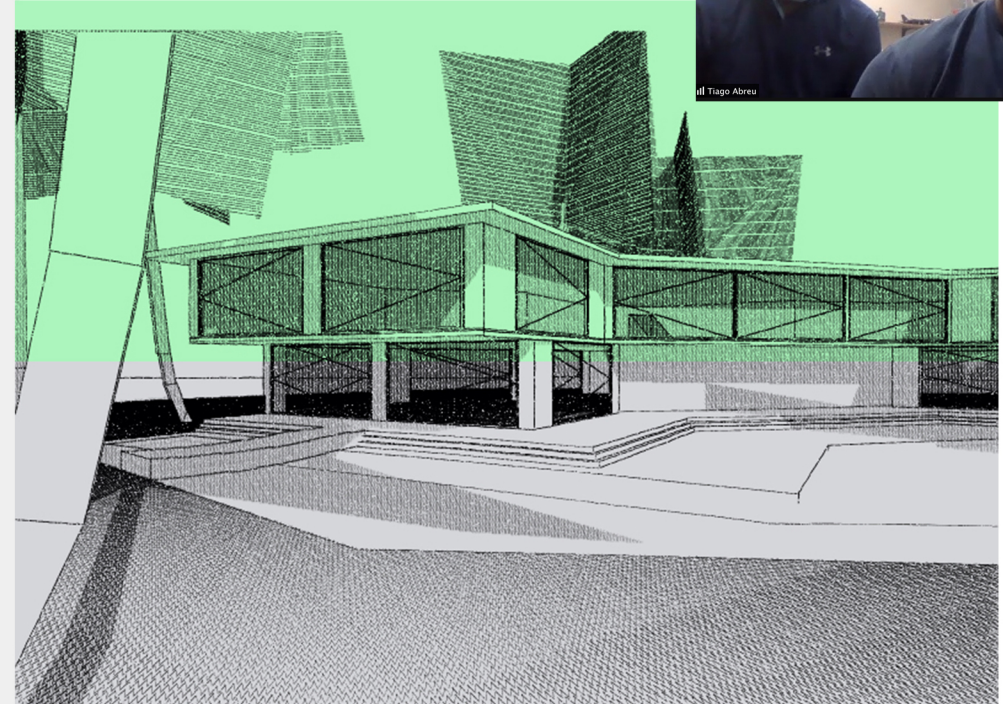
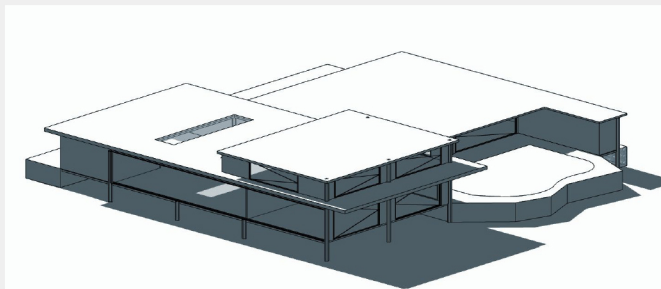
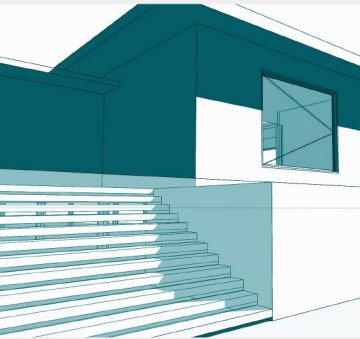
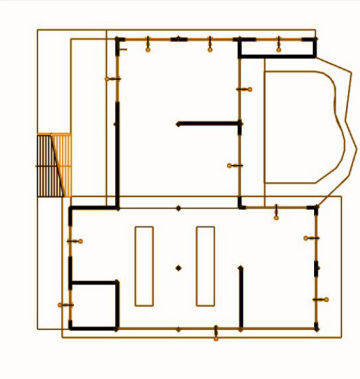
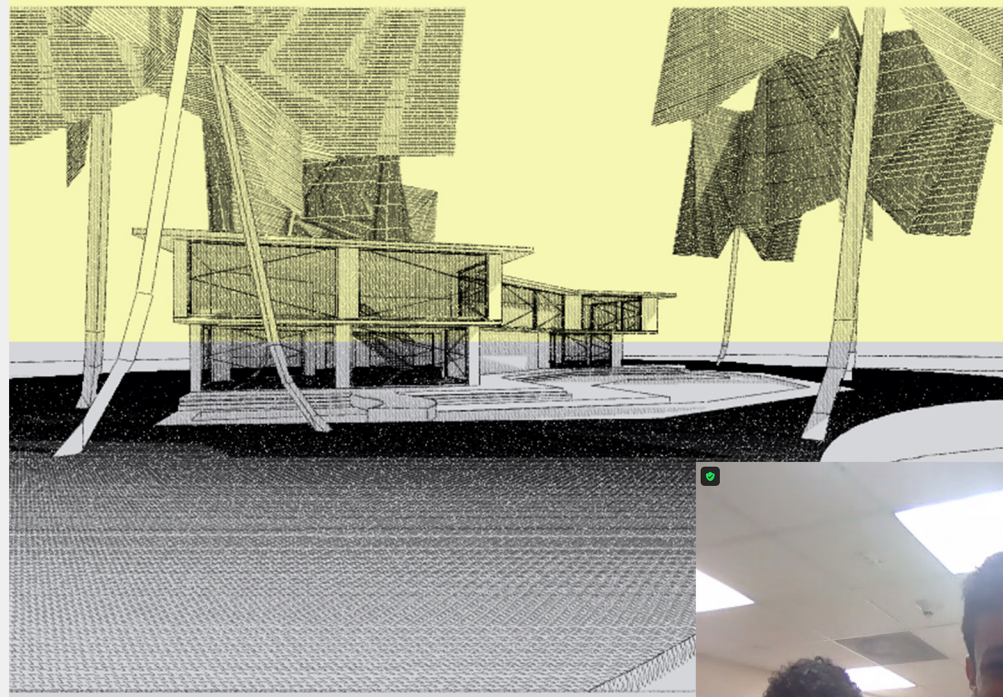
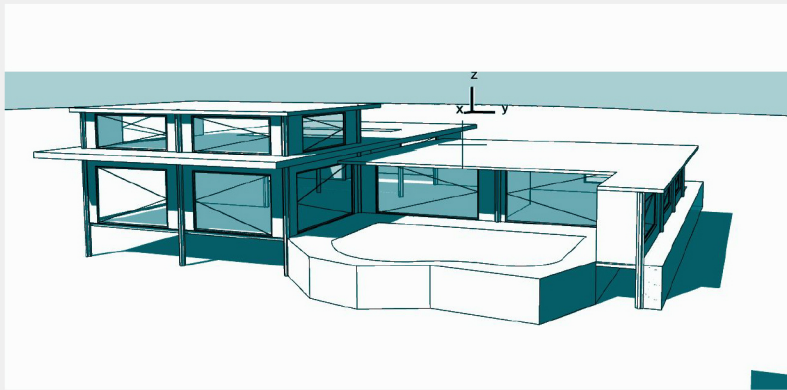


PRECEDENT RESEARCH / INSPIRATION

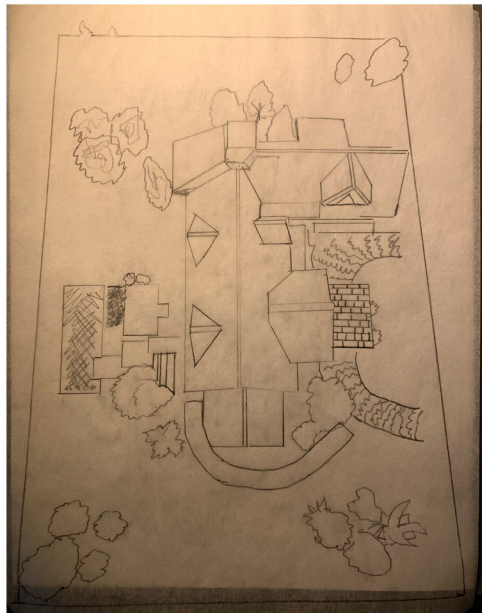
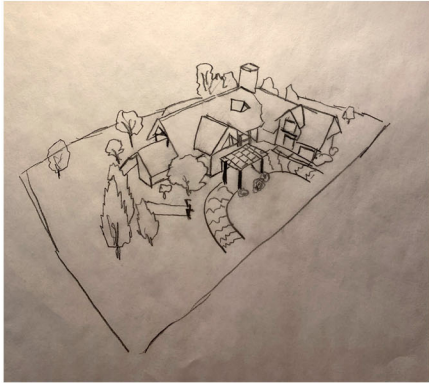


Sofia Aspillaga



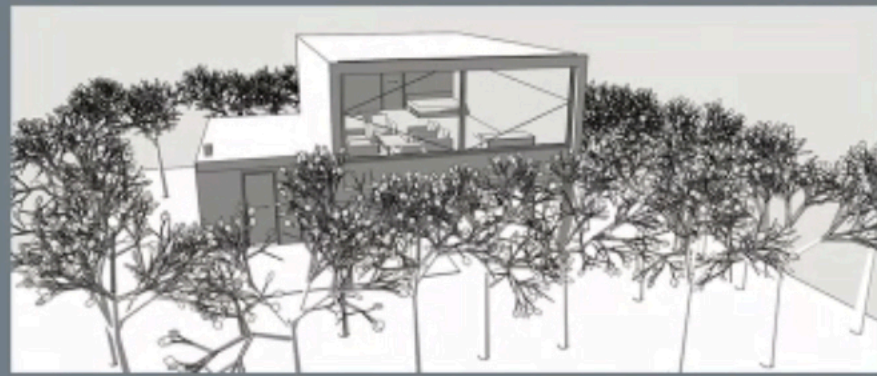
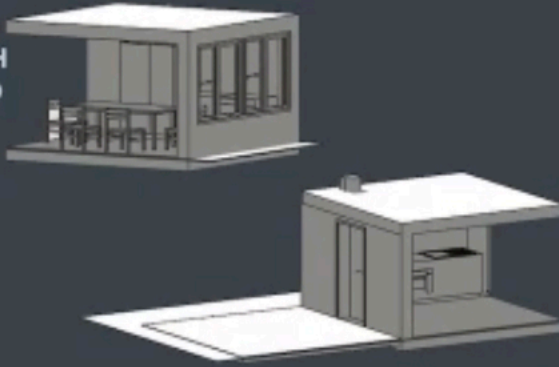
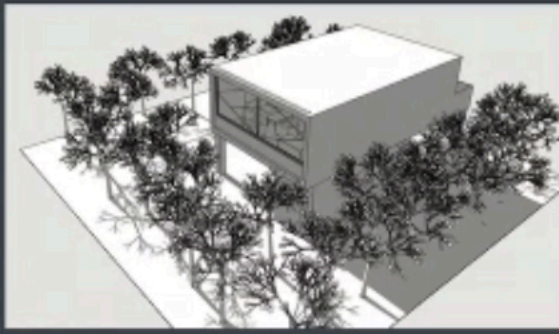


STUDENT: VALENTINO AGNELLI
FLORIDA STATE FAIR
MODEL 1

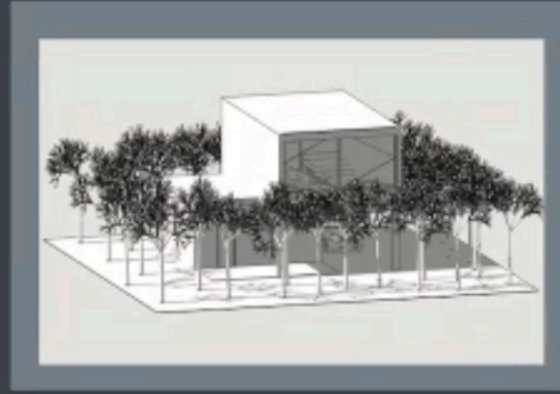
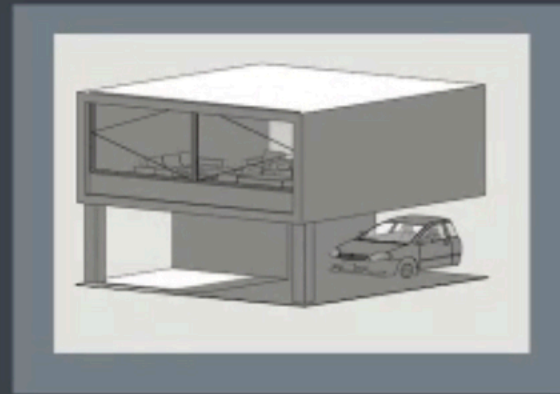


MICRO HOME PROJECT

PROJECT DESCRIPTION: THIS HOUSE IS SET IN THE SNOW AND IS DESIGNED TO GIVE RESIDENTS A GOOD VIEW OF THE SURROUNDING REGION. THE HOUSE ITSELF IS SUPPOSED TO NOT OVERPOWER THE SURROUNDING AREA, BUT RATHER WORK IN TANDEM WITH THE SURROUNDING AREA AND CONVEY A SLIGHTLY MORE NATURAL TAKE ON MODERN ARCHITECTURE.



WHITE MODEL RENDERINGS



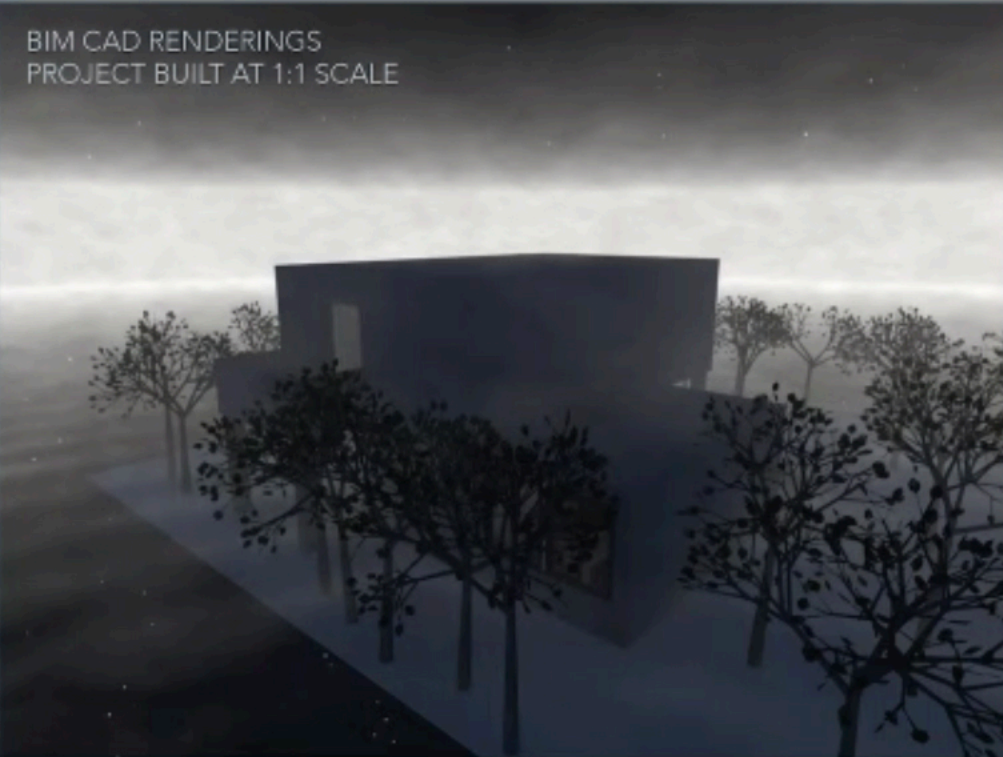
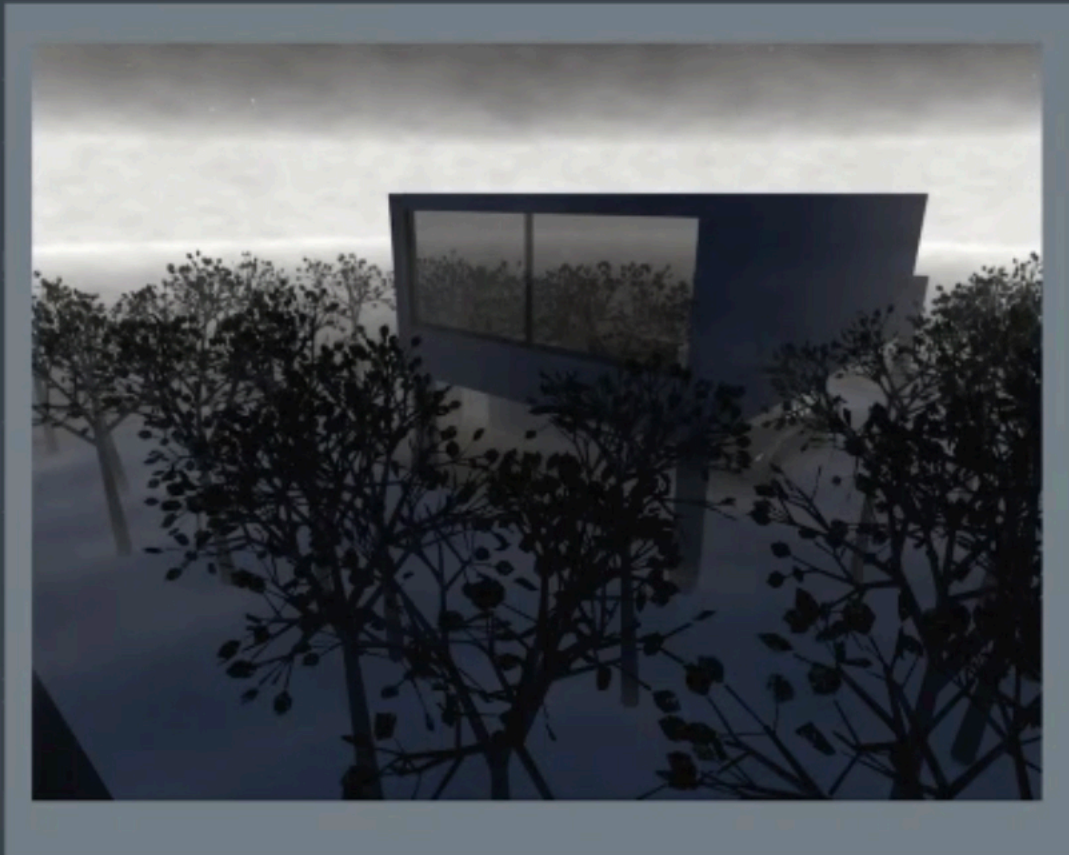
PLANS



FIRST FLOOR PLAN



SECOND FLOOR PLAN



BIM CAD RENDERINGS
PROJECT BUILT AT 1:1 SCALE



William Olrich